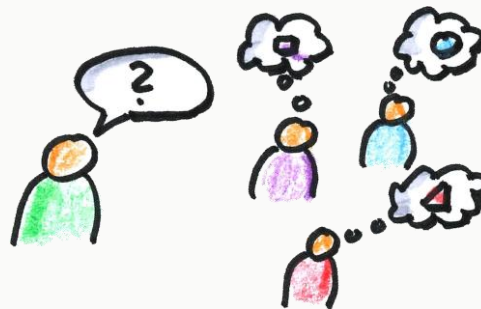


ROBERT FUCHS

EMPIRICAL RESEARCH ON PHONOLOGICAL NUANCES: ISSUES AND METHODS – WITH A FOCUS ON SPEECH RHYTHM

**4th Conference of the Association of Phoneticians
and Phonologists in Nigeria**

OVERVIEW



- What speech rhythm is:
- How it can be measured:
- How I measured it:
- How it can also be measured:
- Broadening the focus:

A definition

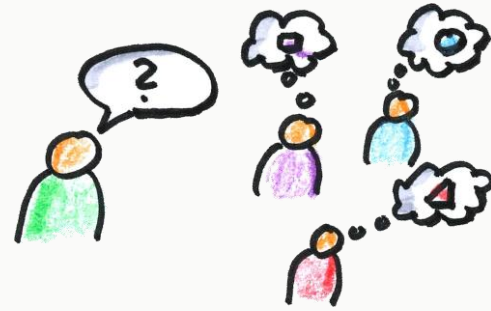
Rhythm metrics

Indian English

New metrics

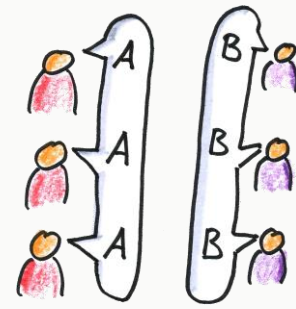
Other World Englishes

OVERVIEW

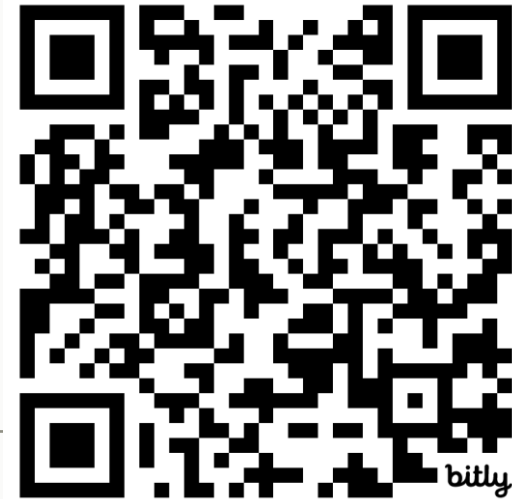


- Particular focus on ‘how to do research’ – **methodological issues and challenges**
- Addressing in particular **younger researchers**
- Final part: Where to go from here – **opportunities for further research**

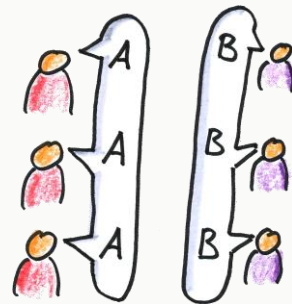
WHAT IS SPEECH RHYTHM?



- Were you aware of the term 'speech rhythm' before this talk?
- Do you think you could give a brief explanation?
- Survey: www.bit.ly/3wRzCxz



WHAT IS SPEECH RHYTHM?

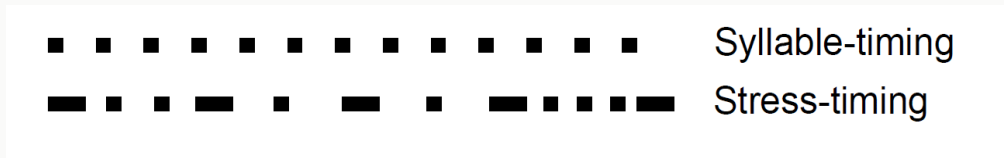


- **Stress-timed** languages with an uneven rhythm (English, German) vs. **syllable-timed** languages with an even rhythm (Spanish, French)
(Abercrombie 1967; Pike 1945) – *rhythm classes*
- Also: **varieties** - British/American English (= Inner Circle) vs. Indian, Singapore, Nigerian English (= Outer Circle)
- **Research question:** Is Indian English (IndE) more syllable-timed than British English (BrE)?

WHAT IS SPEECH RHYTHM?

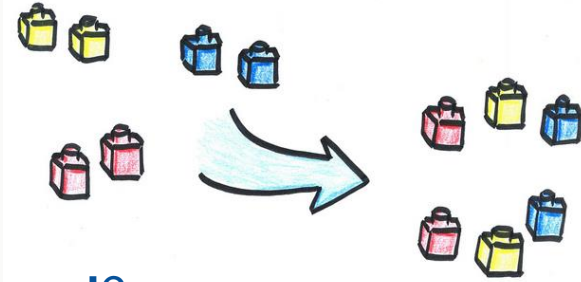
- Definition of speech rhythm is controversial
- Two most widely used definitions:
 - Duration (Low 1998; Low et al. 2000; Ramus et al. 1999)
 - Prominence

RHYTHM AND VARIABILITY



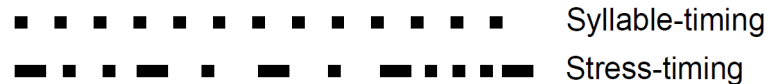
- Syllable-timing:
Durations of syllables/vowels **relatively similar** to each other
- Stress-timing:
Durations **relatively dissimilar** to each other
- *Scalar concept of rhythm, not rhythm classes*

RHYTHM AND VARIABILITY

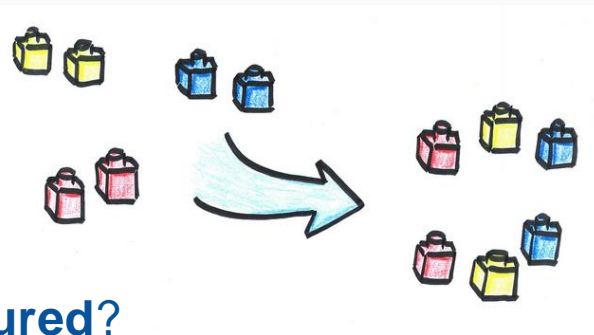


- How can durational variability be **measured**?
 - Standard deviation of durations of vocalic intervals $\rightarrow \Delta V$
 - Normalised for speech rate $\rightarrow \text{VarcoV} = \text{SD}(V) / \text{mean}(V)$
 - Normalised pairwise variability index $\rightarrow \text{nPVI-V}$

$$= 100 \times \frac{\sum_{k=1}^{m-1} \left| \frac{d_k - d_{k+1}}{(d_k + d_{k+1})/2} \right|}{m - 1}$$

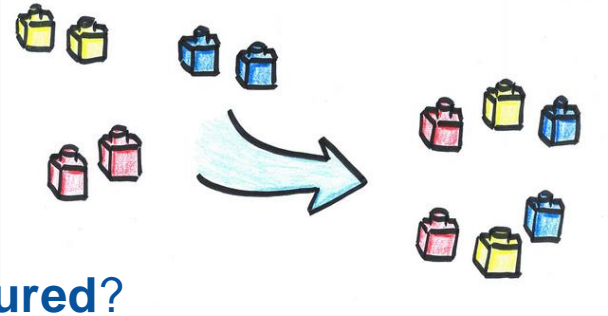


RHYTHM AND VARIABILITY



- How can durational variability be **measured**?
 - Standard deviation of durations of vocalic intervals $\rightarrow \Delta V$
 - Normalised for speech rate $\rightarrow \text{VarcoV} = \text{SD}(V) / \text{mean}(V)$
 - Normalised pairwise variability index $\rightarrow \text{nPVI-V}$
- Can also be applied to **syllables** (and **consonantal intervals**)

RHYTHM AND VARIABILITY



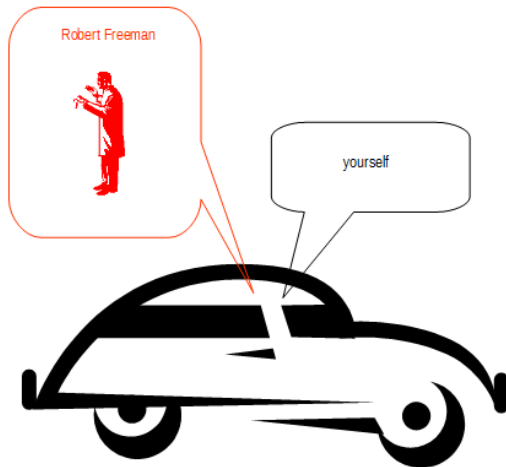
- How can durational variability be **measured**?
 - Standard deviation of durations of vocalic intervals $\rightarrow \Delta V$
 - Normalised for speech rate $\rightarrow \text{VarcoV} = \text{SD}(V) / \text{mean}(V)$
 - Normalised pairwise variability index $\rightarrow \text{nPVI-V}$
- Stress-timed languages have more/longer consonant clusters
 - > less time taken up by vowels (percentage of vowel duration over total utterance duration) $\rightarrow \%V$

RESEARCH QUESTION

- **Research question:** Is Indian English (IndE) more syllable-timed than British English (BrE)?
- Widespread claim that IndE is syllable-timed or more syllable-timed than BrE (historical cross-linguistic influence/substrate transfer)
(Masica 1972: 8; Trudgill and Hannah 2002: 130; Gargesh 2004: 1001; Hickey 2004: 545; Lange 2009; Sailaja 2009: 34, 2010, 2012)
- No substantial empirical evidence
- Study takes into account production and perception

- No speech corpus for IndE
- Record Indian and British speakers?
- Use existing recordings of British speakers (DyViS; Nolan et al. 2006) and use the same materials with Indian speakers

- Reading passage and structured interview from BrE and IndE speakers
- Structured interview: Simulated 'police interview'



LISTENING EXAMPLE

- Q: Which route did you take in the car that evening?

A: Well I took ehm route from Boyd street, I came to the highway again, A 40, and I took a turn and I went to sixter's - sister's house at Dixon



- Q: Are you sure you didn't take a longer route?

A: No, that's the shortest route and I had to be there in half an hour, so, yeah



LISTENING EXAMPLE

- (Q: Did you have someone with you in the car?
A: No I didn't)
- Q: We have CCTV footage that you had someone with you in the car that evening
A: No I did not. You must be mistaken, I was travelling alone



DATA: INSTRUMENTS

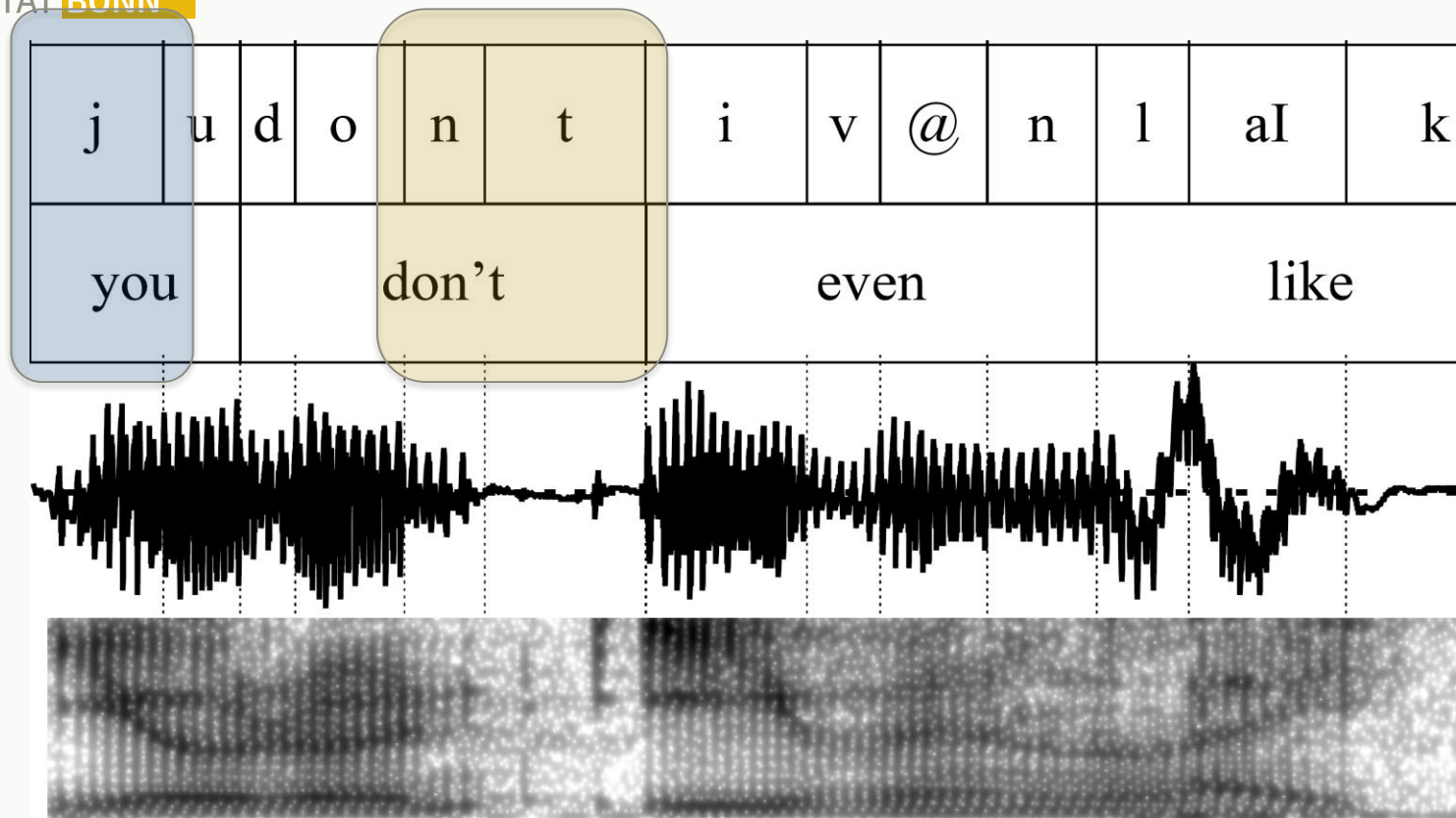


- Read and spontaneous speech
- Former likely to elicit standard speech, the latter more colloquial speech (speakers distracted by task in role play)
- Read speech (392 words) and spontaneous speech (structured interview, > 5 mins.):
Transcribed and segmented

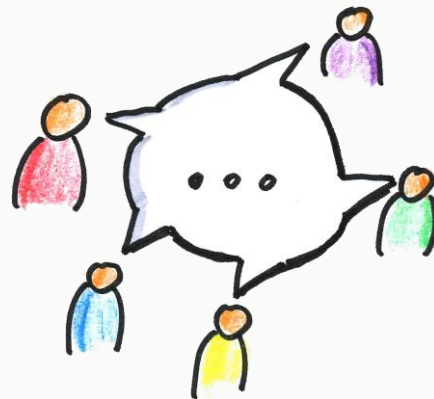


- **Forced phonemic alignment:** phoneme boundaries
(HTK; at the time only on Linux, so used via command line in Cygwin on Windows, 'simulating' a Linux environment)
- **Manual correction** of phoneme boundaries:
Time-consuming and not trivial
(easy at boundaries of plosives, hard at V-approx. boundaries)
(Wiget et al. 2010: 1562, Machač and Skarnitzl 2009)

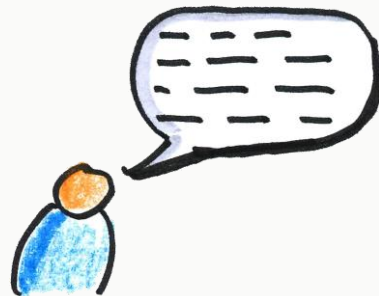
SEGMENTATION: LONG AND SHORT TRANSITIONS



- Forced phonemic alignment: phoneme boundaries
(HTK; at the time only on Linux, so used via command line in Cygwin on Windows, 'simulating' a Linux environment)
- Manual correction of phoneme boundaries: Time-consuming and not trivial (easy at boundaries of plosives, hard at V-approx. boundaries)
(Wiget et al. 2010: 1562, Machač and Skarnitzl 2009)
- Remove hesitations
- Syllable boundaries (Maximum Onset Principle):
Praat script and manual correction

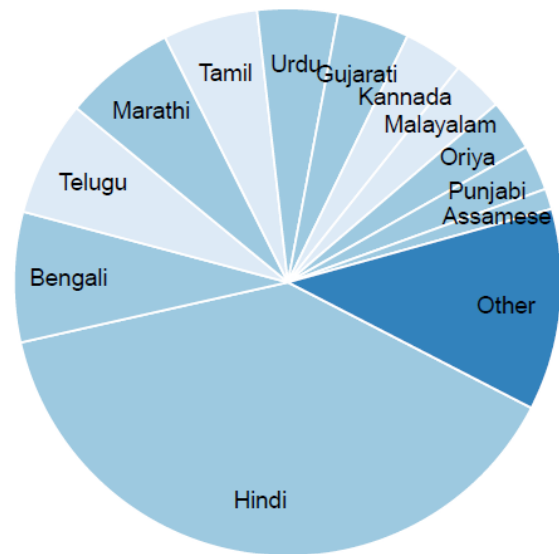
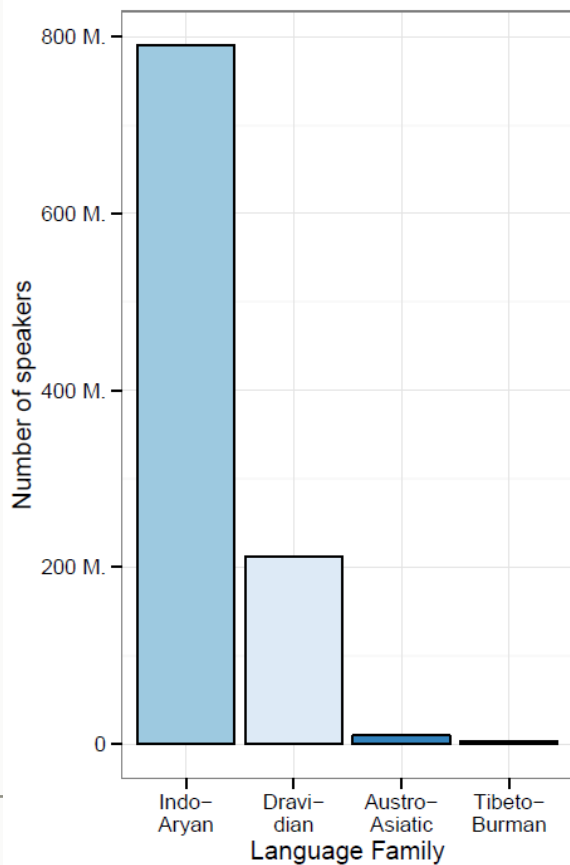


- **Aim:** Analyse emerging standard IndE
- **Two approaches** to eliciting standard speech
 - 1) Define standard and select speakers on that basis
 - 2) Select educated/elite speakers and define standard based on their usage
 - Backdrop: History of standardisation of European languages
 - Rationale of the ICE project



- Representative of standard(ising) IndE and BrE
- Criteria
 - English-medium educated
 - University education
- **20 speakers of educated/standard IndE** (L1 Hindi, Bengali, Telugu, Malayalam), 10 speakers of BrE
- Definition of L1 based on sociolinguistic interview

INDIAN LANGUAGES



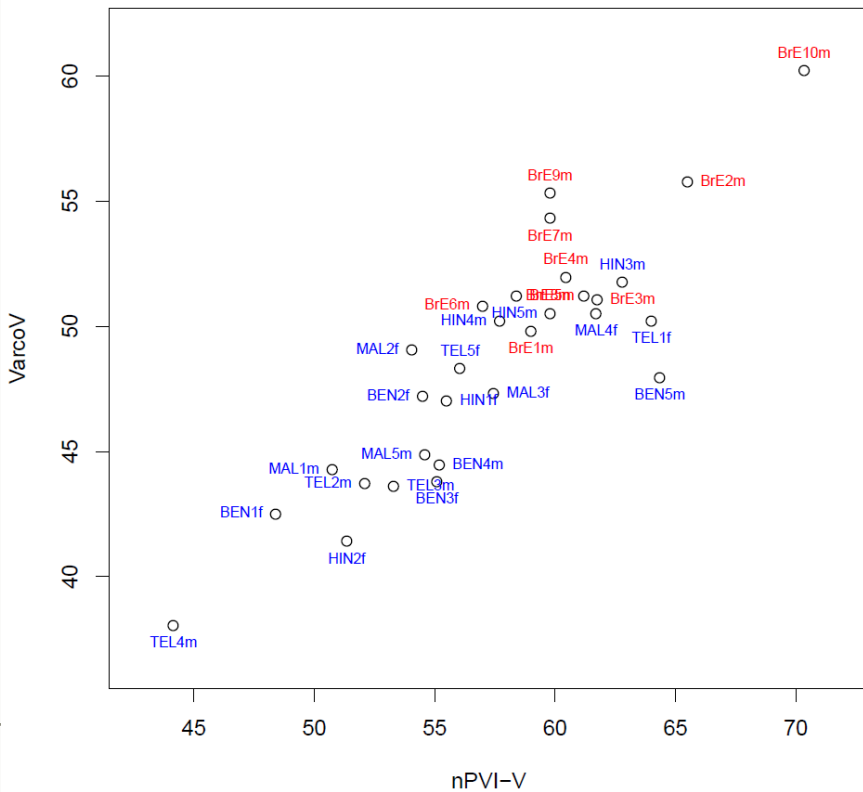
- Read speech (392 words) and spontaneous speech (structured interview, >5 mins.):
Transcribed and segmented
- **20 speakers of educated IndE** (L1 Hindi, Bengali, Telugu, Malayalam), 10 speakers of BrE (Nolan et al. 2006)
- Representative of standard(ising) IndE and BrE
- Recordings usually pm and headmounted microphone

DATA: INSTRUMENTS



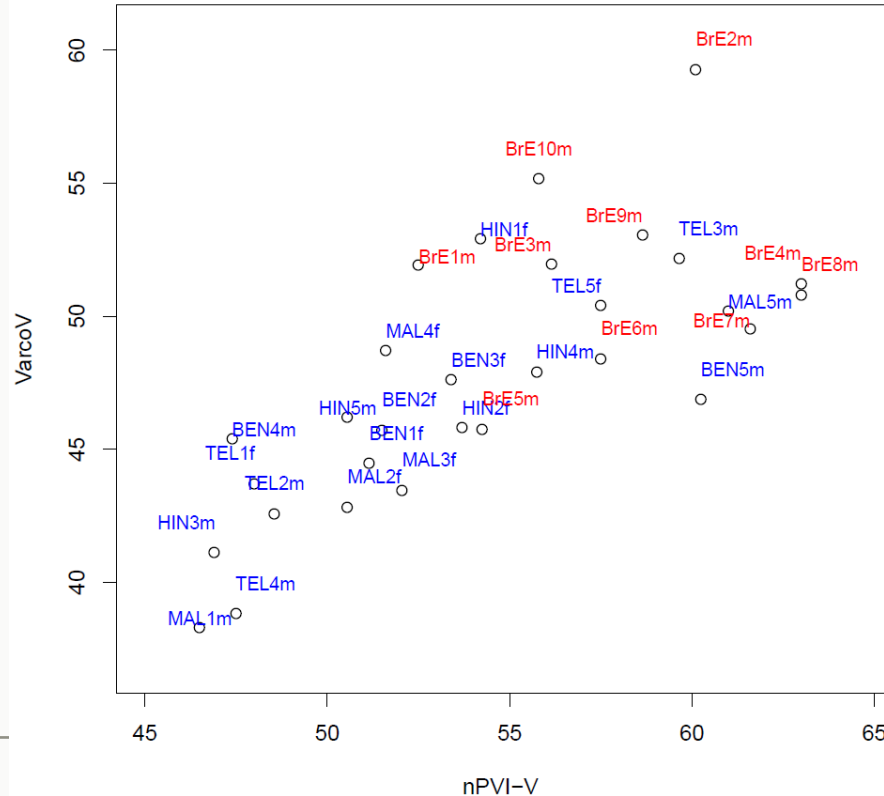
- Extraction of data from annotations with Praat script
- Computation of rhythm metrics in R
 - Calculate metrics for each stretch of speech
 - Mean for each speaker and speaking style
 - T-tests
- Problems
 - R code not very clean and not shareable – should've done better from the start
 - Mixed effects regression model might be better

RESULTS: IndE MORE SYLLABLE-TIMED THAN BrE



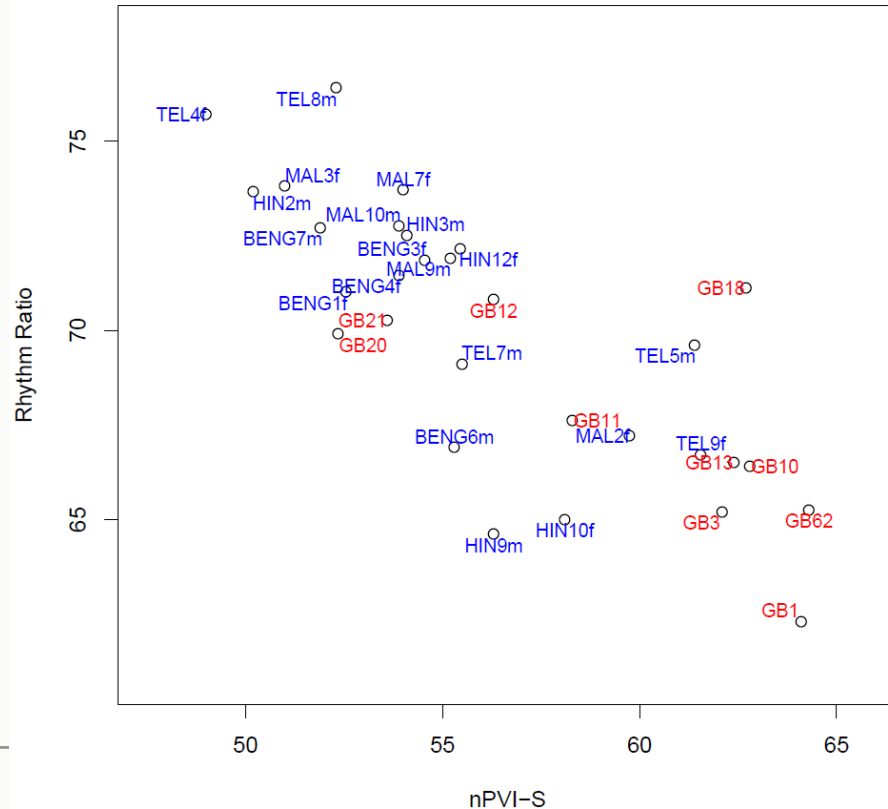
Variability of vocalic durations in read speech:
smaller in IndE

RESULTS: IndE MORE SYLLABLE-TIMED THAN BrE



Variability of vocalic durations in spontaneous speech: smaller in IndE

RESULTS: IndE MORE SYLLABLE-TIMED THAN BrE



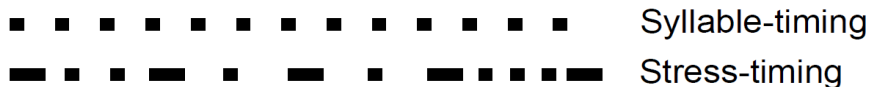
Measures of durational variability can also be applied to syllables: Variability of **syllable** durations in spontaneous speech is smaller in IndE

BEYOND VOWELS AND SYLLABLES

- Distinction between vowels and consonants not very salient (e.g. /w/ vs. /a/ and /w/ vs. /p/)
- Better: **Sonorant vs. obstruent durations**
- **Voiced vs. unvoiced durations** (Dellwo et al. 2007)
- For each of these, measures of durational variability and of percentage of utterance duration can be derived

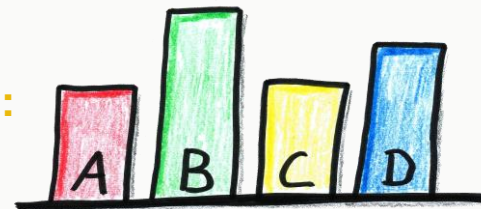
- **Acoustic correlates of prominence:**

Duration, intensity/loudness, f0/pitch, sonority



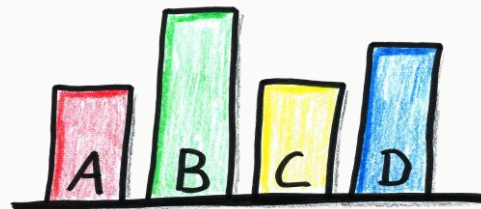
- Also: **Variability** in intensity, loudness, f0, variation in sonority
- Speech rate (Dellwo 2008)
- Consider all acoustic correlates of speech rhythm to construct a multidimensional model of speech rhythm

MULTIDIMENSIONAL ANALYSIS: RESULTS



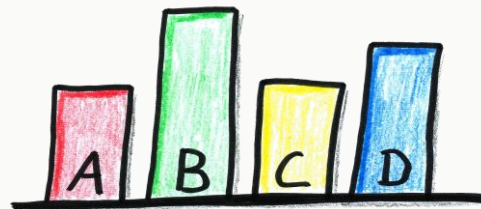
Is IndE more syllable-timed than BrE?

- Acoustic correlates of speech rhythm that suggest IndE is more **syllable-timed** than BrE
- Acoustic correlates of speech rhythm that suggest IndE has a **similar rhythm** to BrE
- Acoustic correlates of speech rhythm that suggest IndE is more **stress-timed** than BrE



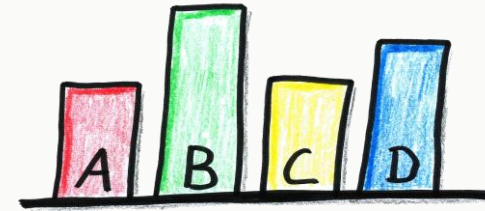
IndE MORE SYLLABLE-TIMED THAN BrE

- Variability of **vocalic** durations: smaller in IndE
- Variability of **syllable** durations: sometimes smaller in IndE
- Percentage of **voiced** durations over total utterance duration: higher in IndE
- Variation in **sonority**: less in IndE read speech
- Variability in **intensity** and **loudness**: smaller in IndE



SIMILAR RHYTHM IN IndE AND BrE

- **Percentage** of vocalic and sonorant durations over total utterance duration
- Variability of **syllable** durations:
sometimes equal in both varieties
- Variability of **voiced and sonorant durations**
- Variation in **sonority**:
similar in both varieties in spont. speech



IndE MORE STRESS-TIMED THAN BrE

- **Speech rate:** lower in IndE

- Enhancing production measures of speech rhythm/rhythm metrics: Influence of differences in f0 on **perceived duration** (Fuchs 2014b)
- **Simultaneous variability** in duration and loudness reinforcing each other: less frequent in IndE (Fuchs 2014a)
- Prevocalic **glottal stop insertion** at word boundaries: more frequent in IndE (e.g. <town is> pronounced as [taʊnʔlɪz])

SUMMARY

- **Speech rhythm:**
From durational variability to variability in **prominence**
- **Multi-dimensional analysis** of speech rhythm
- Vast majority of production measures of speech rhythm indicate there is **less variability** in prominence in IndE than in BrE (Fuchs 2016)
- **Perceptual effects** further reinforce syllable-timed character of IndE

PART 2: GOING FURTHER

- How do these results compare to **other varieties of English?**
- Widespread assumption that many **ESL varieties/Outer Circle varieties** are more syllable-timed than Standard British and American English
(see the contributions in Kortmann & Schneider 2004)
- Extension to **four varieties**:
Nigerian, Pakistani, Philippine and British English

HYPOTHESIS

- No or limited **previous research** on the three ESL varieties
- **Hypothesis:** The three ESL varieties are more syllable-timed than British English

- Source: Speech Accent Archive (<https://accent.gmu.edu/>)
- Read speech: 69-word passage, *Please call Stella*.
- Comparable, readily available data, but only read speech
- 10 speakers each from Nigeria, the UK, the Philippines, and 11 from Pakistan, i.e. 41 in total
- Age 19 – 48, median 27; 23 female, 18 male

DATA: LIMITATIONS

- Variation in the sociodemographic profile of the speakers, esp. L1
- **UK:** all L1 English
- **Pakistan:** all L1 Urdu
- **Philippines:** Mostly L1 Tagalog/Filipino, plus one Cebuano speaker, two English
- **Nigeria:** L1s Yoruba and Hausa (three each), and one each of Ibibio, Igbo, Ebera and English

DATA: LIMITATIONS

- **Variation** in occupational and academic profile (though a higher education background may be presumed for most)
- Some of the ESL speakers may have **spent time** in, or moved permanently to, the US, UK or Australia
- **Age of onset** of learning English ranged from 0 to 17 years but was during childhood for most speakers (median 4 years)

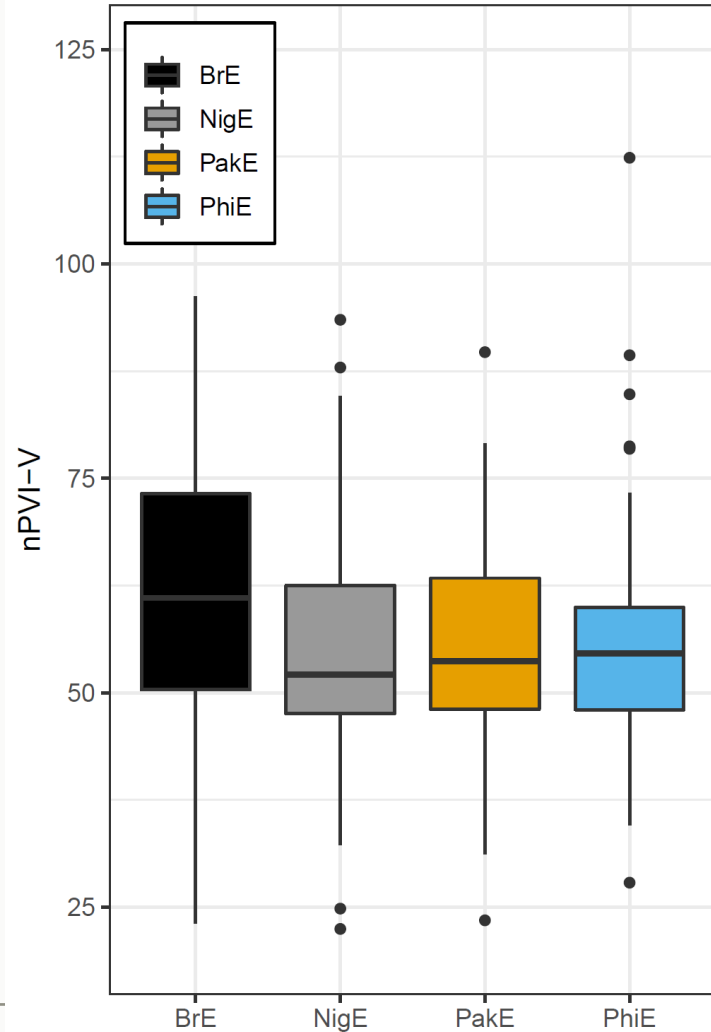
DATA: LIMITATIONS

- **Preferable:** Homogeneous sample or larger sample with ordered heterogeneity, allowing for sophisticated statistical analysis
- **But:** A sample of speakers from these varieties, reading the same text was only available in this form

- Automatic **phonemic segmentation**, manually corrected (e.g. <https://www.bas.uni-muenchen.de/Bas/BasMAUS.html>)
- Transformation into V and C intervals
- Calculation of **rhythm metrics** with a Praat script (<https://osf.io/79qyg/>)

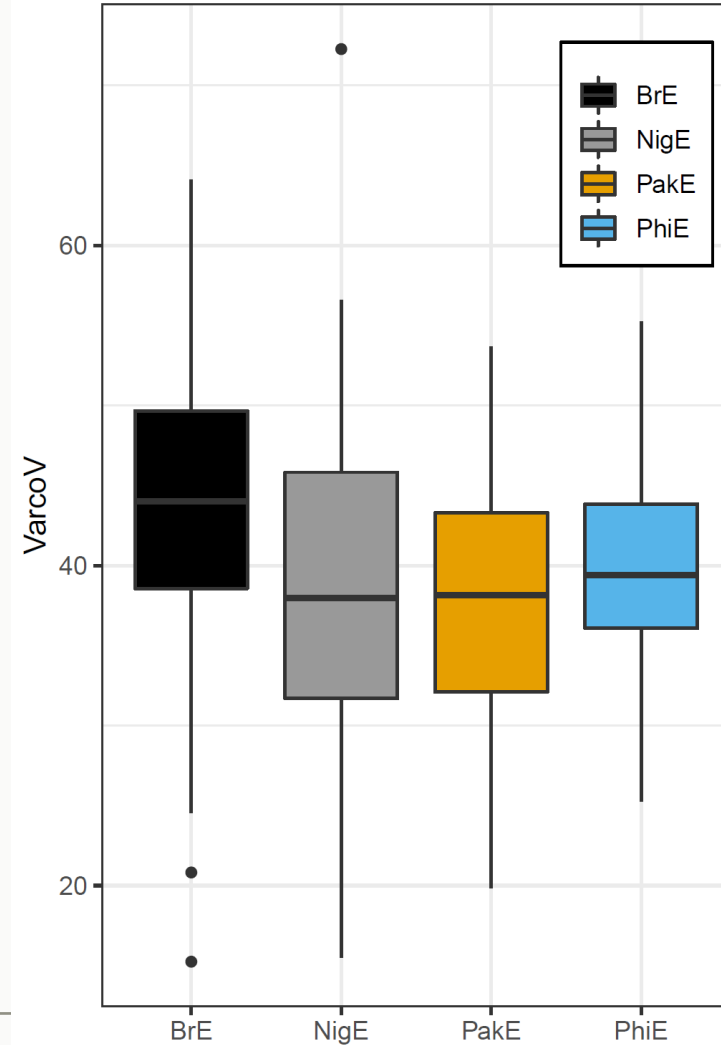
RESULTS: nPVI-V

- BrE has significantly higher values, i.e. a less even/more stress-timed rhythm than
 - NigE ($p < 0.01$, $z = -3.1$)
 - PakE ($p < 0.01$, $z = -3.2$)
 - PhiE ($p = 0.01$, $z = -3.0$)
- Differences between NigE, PakE and PhiE are all not significant ($p = 0.99$)



RESULTS: VarcoV

- BrE has significantly higher values, i.e. a less even/more stress-timed rhythm than
 - NigE ($p < 0.01$, $z = -3.0$)
 - PakE ($p < 0.001$, $z = -3.8$)
 - PhiE ($p = 0.05$, $z = -2.5$)
- Differences between NigE, PakE and PhiE are all not significant ($p > 0.6$)



- **Hypothesis confirmed:** The three ESL varieties are more syllable-timed than British English
- Mechanism: historical cross-linguistic influence/substrate transfer
- **Limitations**
 - No multi-dimensional analysis of speech rhythm
 - Heterogeneous sample
 - Only read speech

POTENTIAL FOR FUTURE RESEARCH

Opportunities for research on Nigerian English and Nigerian languages

1) Contrasting several L1 groups within Nigerian English –

e.g. a reading passage for 10 - 20 Yoruba speakers,
10 - 20 Igbo speakers in English as well as in Yoruba and Igbo

- Speakers should have similar educational background

- 2) Contrasting sociolects within Nigerian English** – e.g. a reading passage for 10 - 20 highly educated speakers, 10 - 20 speakers with lower level of education
- 3) Contrasting Nigerian English and Nigerian Pidgin** – 10 – 20 speakers of each language/variety

Methodological guide:

Fuchs, Robert. 2023. [Analysing the speech rhythm of New Englishes: A guide to researchers and a case study on Pakistani, Philippine, Nigerian and British English](#). In Wilson, Guyanne & Michael Westphal, eds. *New Englishes, New Methods*. Amsterdam: Benjamins, 132-155. ([Preprint](#))

Also relevant:

Fuchs, Robert. 2016. [Speech Rhythm in Varieties of English. Evidence from Educated Indian English and British English](#). Singapore: Springer.

Fuchs, Robert. 2023. [A Synthesis of Research on Speech Rhythm in Native, Learner and Second Language Varieties of English – Introduction to the Volume](#). In Fuchs, Robert (ed.), *Speech Rhythm in Learner and Second Language Varieties of English*. Singapore: Springer, 1-14.

Fuchs, Robert. 2014. [You got the beat: Rhythm and timing](#). In Raphael Monroy-Casas and Inmaculada de Jesus Arboleda Guirao, eds. *Readings in English Phonetics and Phonology*. Valencia: IULMA-UV, 165-188.

- Interested in working with us?
- In addition to research on phonetics and phonology, also other areas aspects of varieties of English/World Englishes, Learner Corpus Research, discourse analysis of social media and traditional media, incl. data science and Big Data approaches
- Humboldt Foundation offers funding for scholars (PhD less than 12 years ago) to work with a German host for 12 to 18 months
- <https://sites.google.com/view/rflinguistics/projects/research-fellowships>
- <https://www.iaak.uni-bonn.de/bael/en>
- <https://www.humboldt-foundation.de/en/apply/sponsorship-programmes/georg-forster-research-fellowship>
- <https://www.research-in-germany.org/en/research-funding/funding-programmes/avh-humboldt-research-fellowship-for-experienced-researchers.html>

FOLLOWING UP

- Erasmus+ Project on accent discrimination: <https://www.circe-project.eu/>
- Title: Counteracting Accent Discrimination Practices in Education

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- – (2010). “The standard, (non-)rhoticity and rhythm: A response to Lange”. In: *Annual Review of South Asian Languages and Linguistics* 4, pp. 183–186.

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